

OCTAVIANS - Programm „Der Töne Licht“

Down to the River to pray	Trad., arr. Philip Lawson (*1957)
Il Bell' Humore	Giovanni Giacomo Gastoldi (1550-1622)
Caccia d'Amore	Giovanni Giacomo Gastoldi (1550-1622)
La Bellezze	Giovanni Giacomo Gastoldi (1550-1622)
Greensleaves	Trad., arr. Bob Chilcott (*1955)
Die Nacht	Franz Schubert (1797-1828)
Die Kapelle am Strande	Wilhelm Berger (1861-1911)
Näher mein Gott zu dir	Lowell Mason (1792-1872), arr. Heiko Knopf (*1989)
O nata lux	Morten Lauridsen (*1943)
Abendständchen	Johannes Brahms (1833-1897)
<u>Pause</u>	
Parting Glass	Trad., arr. Tom Anderson
That lonesome road	James Taylor (*1948), Don Grolnick (1947-1996), arr. Simon Carrington (*1942)
Streets of Philadelphia	Bruce Springsteen (1949-*); arr. Carsten Morgenroth (1973-*)
Bridge over troubled water	Paul Simon (1941-*); arr. Ben Bram
Fields of Gold	Sting (*1951), arr. Andreas Kuch (*1988)
Creole Love Call	Duke Ellington (1899-1974), arr. Harry Frommermann (1906-1975)
The Boxer	Paul Simon (*1941), arr. Jakob Rendenbach
Imagine	John Lennon (1940-1980), arr. Tom Anderson
Der blaue Planet	Karat, arr. Andreas Kuch (*1988)
Sure on this Shining Night	Jay Giallombardo (*1964)