

SERENITY

Music to calm and inspire

A new and imaginative programme from Trinity Boys Choir which showcases their renowned work in recording major film soundtracks alongside exciting British choral music from the medieval period to the modern day.

PART 1

Ben Wallfisch arr. Swinson **Serenity** Vast ocean of light Jonathan Dove Miri it is Medieval arr. Graham Lack **Maleficent fantasy** James Newton Howard arr. Swinson **Dum transisset Sabbatum** John Taverner San Andreas prelude Andrew Lockington arr. Swinson The Eternal Sun John Tavener O nata lux de lumine **Thomas Tallis** Byrd one brere Medieval arr. Lack

Graham Lack

James MacMillan

To the Tallow and the Wick

A New Song

PART 2

The Hunger Games: Mockingjay James Newton Howard arr. Swinson

Weigh me the fire Howard Moody

Trial by Fire Henry Jackman arr. Swinson

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Agnus Dei William Byrd

This worldes bliss Medieval arr. Lack

Ave Maria Robert Parsons

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Reges Tharsis John Sheppard

Fantastic Beasts Fantasy James Newton Howard arr.Swinson

Let all the world in every corner sing

Kenneth Leighton

Trinity Boys Choir comprises pupils of Trinity School in Croydon. The boys frequently appear in operas at Glyndebourne, The Royal Opera House, English National Opera, and throughout the world. On the concert platform, the choir is regularly invited to perform at the BBC Proms and with all the major London orchestras. Regular tours include Europe and the Far East. Recordings include Bach's St Matthew Passion with Sir John Eliot Gardiner and the Monteverdi Choir and recent releases have met with critical acclaim: Ludford's *Missa Dominica* was Recording of the Month in MusicWeb International and *Refugium* was Critic's Choice in the American Record Guide. The boys can be heard on the soundtracks of numerous films, including *Maleficent*, and *Fantastic Beasts 1 and 2*.

