

The Queen's Six

Royal Windsor – Then and now

O Lord, make thy servant Elizabeth our Queen
Arise, awake
Remember not, Lord, our offences

William Byrd
Thomas Morley
Henry Purcell

Helas madam
Quam pulchra es
A virgin and mother
If ye love me

Henry VIII
Richard Sampson
John Marbeck
Thomas Tallis

Amazing grace
God will be their light
O clap your hands

Trad., arr. Simon Whiteley
Nico Muhly
Philip Moore

~~~~~Interval~~~~~

Raggle taggle gypsies  
The Water of Tyne  
What shall we do with the drunken sailor?  
Dance to your daddy

Trad. English, arr. Daniel Brittain  
Trad. English, arr. Andrew Plant  
Trad. English, arr. Ruairi Bowen  
Trad. English, arr. Timothy Byram-Wigfield

Here, there and everywhere  
Wave  
Thriller

Paul McCartney, arr. Stephen Carleston  
Antonio Carlos Jobim, arr. Stephen Carleston  
Michael Jackson, arr. Tim Carleston

Stand by me  
Isn't she lovely  
Say a little prayer to survive when it's raining men

Ben E. King, arr. Simon Whiteley  
Stevie Wonder, arr. Tim Carleston  
Bacharach/Perren/Fekaris/Jabarrra/Shaffer, arr. Simon Whiteley

# The Queen's Six

Countertenor: Daniel Brittain, Tim Carlestone

Tenor: Nicholas Madden, Dominic Bland

Baritone/Bass: Andrew Thompson, Simon Whiteley

Based at Windsor Castle, the members of *The Queen's Six* make up half of the Lay Clerks of St George's Chapel, whose homes lie within the Castle walls. This rare privilege demands the highest musical standards, as they sing regularly for the Royal family at both private and state occasions. In 2018 this included the wedding of Prince Harry and Meghan Markle, held in St George's Chapel. Most significantly however, it is the familiarity of living and singing together in Chapel every day that lends this group its distinctive closeness and blend, as well as an irresistible informality and charm.

Individually, members of *The Queen's Six* have appeared in many of the most prestigious vocal ensembles on the circuit, including The Tallis Scholars, Tenebrae and The Sixteen. Their repertoire extends far beyond the reach of the choir stalls: from austere early chant, florid Renaissance polyphony, lewd madrigals and haunting folk songs to upbeat jazz and pop arrangements.

Latest recording projects include a CD of Christmas music, *Lo, how a rose e'er blooming* (originally released as the cover CD for BBC Music Magazine in 2015), and a self-produced disc of some of their much loved pop and jazz arrangements, *The mood we're in....* In 2019, they will be releasing a new CD of British folk songs.

Recent and upcoming tours include the group's first trips to Greece, Slovenia, Croatia and Bermuda, and their first performances in New York City.

For more information, please visit [www.thequeensix.com](http://www.thequeensix.com) or find us on Facebook, Twitter and Instagram.

## *Discography*

- Music of the Realm: Tudor Music for Men's Voices  
*Sacred music by Byrd, Gibbons, Morley, Tallis, Tomkins and Weelkes*
- Her Heavenly Harmony: Profane Music from the Royal Courts  
*Secular music by Byrd, Gibbons, Morley, Tallis, Tomkins and Weelkes*
- Lo, how a rose e'er blooming: Music for Christmas  
*Christmas music from across the ages*
- The mood we're in...  
*A selection of The Queen's Six's much-loved jazz and pop arrangements*